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Chicago academy awards

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Thousands of anti-war protesters gathered outside the Kodak Theatre in Hollywood, along with several hundred pro-war demonstrators, using the global event as a platform for their views. Several big-name winners including Michael Moore, Pedro Almodovar and Chris Cooper also made their feelings about war known in their speeches. The strongest comments during the ceremony came from Moore, whose film exploring US gun culture won the best documentary Oscar. Moore, who invited his fellow nominees on stage with him, was booed as he said: "We live in the time where we have fictitious election results that elect a fictitious president." MAIN OSCAR WINNERS Chicago - 6 The Pianist - 3 Frida - 2 The Hours - 2 Lord of the Rings - 2 Adaptation - 1 "We live in a time where we have a man who's sending us to war for fictitious reasons." Polanski's win caused a stir even though he was not at the ceremony. He beat favourite Martin Scorsese, but has not set foot in the US since 1977 as he still faces charges for having sex with a 13-year-old girl. Kidman and Brody both made reference to their sadness at war in Iraq in their acceptance speeches. Kidman cried and said: "There are a lot of problems in the world since 9/11 and there's been a lot of pain and with the war families losing people - and God bless them." Zeta Jones is two weeks away from giving birth Brody received a standing ovation when he said: "Whatever you believe in whether it's God or Allah may he watch over you and we pray for a swift resolution." First-time winner Brody, who played a Polish pianist who survived the Holocaust, beat four previous Oscar winners. Spanish director Pedro Almodovar, who won best original screenplay for Talk To Her, added that his Oscar was for those "raising their voices in respect of peace democracy and international legality - all of which are essential qualities to live". And actor Chris Cooper also made reference to the conflict with a plea for world peace as he won best supporting actor for his role in the film Adaptation. Adrien Brody gave Halle Berry a huge kiss on stage Peter O'Toole, who won a lifetime achievement Oscar, joked as he said: "Always a bridesmaid never a bride, my foot - I now have my own Oscar now until death do us part." Rapper Eminem, who is also known for hitting headlines, won an Oscar for best original song for the film 8 Mile, but was not at the ceremony to collect his prize. Best foreign film was won by Germany's Nowhere in Africa, a film directed by Caroline Link about the challenges faced by a German Jewish family who flee from the Nazis to Kenya. And hit Japanese cartoon Spirited Away won the Oscar for best animated feature. Nicole Kidman has worn a fake nose in every movie she's ever made - except The Hours Steve Martin, Oscars host The awards began with host comic Steve Martin joking about the glamour at this year's event, and making jokes at the expense of several stars at the ceremony, including Jack Nicholson and Nicole Kidman. "I'm glad they cut back on all the glitz - you probably noticed there was no fancy red carpet tonight. That'll send them a message," he said, referring to anti- and pro-war protests outside the ceremony. The ceremony was being broadcast live in the US on TV network ABC, but it also broke off from the event to relay the latest news on the war in Iraq. Page 2 Chicago was the biggest winner on the night Movie musical Chicago has taken six Oscars at the 75th Academy Awards, becoming the first musical to win best film since Oliver! in 1968. 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"I'm glad they cut back on all the glitz - you probably noticed there was no fancy red carpet tonight. That'll send them a message," he said, referring to anti- and pro-war protests outside the ceremony. The ceremony was being broadcast live in the US on TV network ABC, but it also broke off from the event to relay the latest news on the war in Iraq. Page 3 by Ian Youngs BBC News Online entertainment staff in Hollywood With the numbers of police, roadblocks, sniffer dogs, FBI bomb squads, Swat teams and helicopters in Hollywood, it is hard to believe that it is just the scene of a movie award ceremony and not a war zone itself. The area around the Kodak Theatre, where the Oscars are taking place, is in lock-down mode, with so much security that it is almost impossible to get within view of the venue unless you are supposed to be there. About a mile of Hollywood Boulevard, where the theatre is situated, is shut off to traffic and any pedestrians hoping to walk down are all being searched by police. How can people who live in a fantasy world opine on real world political issues? This year, not only have organisers and security services had to face the threat of terrorist attack in reprisal for the war in Iraq, they have also had to deal with protest groups hoping to hijack the world's media to make their points. As the stars began to arrive, several thousand anti-war protesters gathered a few blocks from the ceremony with banners bearing slogans like "Oscar for peace". Among them was musician Michelle Shocked, who said holding the Oscars was like "fiddling while Rome burns". Anti-war demonstrators made their point "To that degree, shame on them," she said. Another protester, Karen Palmer, of pressure group Code Pink, said: "Hollywood symbolises the America to a lot of the world. "By having this event here, we are letting the world peace movement know that we are with them." Protest leaders had said they would try to get as close to the Kodak Theatre as they could, and cause disruption in a non-violent way. But the police seemed equally determined not to allow that to happen. On the other side of Hollywood, several hundred vocal protesters held a counter-demonstration and denounced actors who had spoken out against the war. "We want to tell these [anti-war] Hollywood 100 that without the British and American military, the freedom and the liberty that their existence provides them - they couldn't be who they are," said Ted Hayes, leader of pro-war group Fit Aim Act. "How can people who live in a fantasy world opine on real world political issues?" The area has been declared a no-fly zone, manhole covers have been welded shut and a special national guard unit has been deployed to test the air for signs of chemical or biological terror attacks. Police snipers will overlook the sealed area where the awards will take place, while the area is under intense closed-circuit television scrutiny to allow police to pick out any suspicious characters. Both pro- and anti-war protesters turned out Normally, red carpet would cover the whole of Hollywood Boulevard, with screaming reporters and fans lining the strip down which the stars walk to reach the Oscar ceremony. But on Sunday, with helicopters buzzing overhead, there was only a short strip of red carpet along a pavement outside the Kodak Theatre, lined with seven-foot tall Oscar statues, buckets of flowers and a hedge. The area outside the venue was quiet on Sunday morning apart from several workers making last-minute preparations, TV crews, police officers and dark-suited private security guards The closest members of the public could get was a pavement on the far side of the street - but that was hidden behind a high mesh fence. People wanting to walk down it had to go through airport-style metal detectors. Even so, the tacky tourist shops and hamburger restaurants opposite the Kodak Theatre remained open in the hope of attracting the fans who had come to see what they could. And a small cheering crowd gathered on the other side of the mesh fence as the stars began to trickle in, being the only uninvited guests able to get anywhere near the venue. Page 4 By Ian Youngs BBC News Online entertainment staff in Hollywood Kidman and Zeta Jones: Same dress, difference sizes In real life, the Oscar statuettes really do sparkle. When winners were ushered into press room backstage, some cradled theirs as if it were a child - while others gripped the trophy triumphantly. In a hotel next to Hollywood's Kodak Theatre, winners were taken from the ceremony to a photo room to face a grandstand of photographers before going into a hall with rows of reporters. Some winners staggered, still reeling from the shock, while others confidently swaggered, taking it all in their stride - or at least wanting it to appear as though they were. Michael Moore: "Only five people booed" A very round Catherine Zeta Jones - heavily pregnant - came in after the ceremony, giggling, saying she was "dumbstruck" and dedicating her win to the people at home in south Wales. An ambulance was said to have been waiting outside in case the excitement brought her into early labour - but she did not need it. When Nicole Kidman came in, she asked the press to tell her what she had said during her acceptance speech. She had "no recollection" of what she had said on the podium. "It's a very intense and wonderful experience." She also apologised for being shy. "The wrong time to get shy, right?" She also revealed she had been given a golden nose by the producers of her film, The Hours, as a reward for putting on a prosthetic nose for filming every day. The snogging stopped backstage The surprise winner of the best actor prize, Adrien Brody, played auctioneer from the platform, making fun of the press manager who was collecting the numbers of journalists who wanted to ask questions. After imitating the way she reeled off numbers, he declared: "Sold, Oscar, $1." When veteran Peter O'Toole stepped onto the press room platform, he squinted disdainfully at reporters and, despite his honorary award, did not appear to be overcome with joy. Asked how the experience was for him, he replied: "Exhilarating. Charming. Delightful," with the air of someone annoyed at being kept from his party. Most journalists seemed interested only in the big names who would be making the headlines in the morning - so the less well-known winners were all but ignored. O'Toole: Not happy to be there Most were too busy watching the screens to see whether outspoken anti-war film-maker Michael Moore would win best documentary feature. When he came backstage, there was applause from journalists, but Moore told them not to report that opinion in the ceremony's audience was split "because five loud people booed". When asked why he had caused the biggest scene since Vanessa Redgrave's pro-Palestinian speech at the 1978 show, he replied: "I'm an American." The stars then left for their usual tours of the post-Oscar parties as hundreds of fans gathered outside. Although the parties had cancelled their red carpets, it was clear that the celebrations were continuing inside. The Vanity Fair party attracted stars from the ceremony, plus others like former Spice Girl Geri Halliwell, who had been due to comment on red carpet fashion for a UK TV channel - until the red carpet was cancelled. Peter O'Toole milked the crowd's applause as another golden oldie, Michael Caine, swept past. And attached to trees at the entrance were flashing lights in case the stars felt confused by the absence of paparazzi. Page 5 Chicago won six Oscars The full list of winners of the 75th Academy Awards held at the Kodak Theatre in Los Angeles. Best director Roman Polanski (The Pianist)Also nominated: Stephen Daldry (The Hours) Rob Marshall (Chicago) Pedro Almodovar (Talk To Her) Martin Scorsese (Gangs of New York) Best picture ChicagoAlso nominated: Gangs of New York The Hours The Pianist The Lord of the Rings: The Two Towers Best actor Adrien Brody (The Pianist) Also nominated: Nicolas Cage (Adaptation) Sir Michael Caine (The Quiet American) Daniel Day-Lewis (Gangs of New York) Jack Nicholson (About Schmidt) Best actress Nicole Kidman (The Hours)Also nominated: Salma Hayek (Frida) Diane Lane (Unfaithful) Julianne Moore (Far From Heaven) Renèe Zellweger (Chicago) Best supporting actress Catherine Zeta Jones (Chicago)Also nominated: Kathy Bates (About Schmidt) Queen Latifah (Chicago) Julianne Moore (The Hours) Meryl Streep (Adaptation) Best supporting actor Chris Cooper (Adaptation) Also nominated: Ed Harris (The Hours) Paul Newman (Road to Perdition) John C Reilly (Chicago) Christopher Walken (Catch Me If You Can) Best music (song) Lose Yourself by Eminem (8 Mile)Also nominated: Burn it Blue (Frida) Father and Daughter by Paul Simon (The Wild Thornberry's Movie) The Hands That Built America by U2 (Gangs of New York) I Move On (Chicago) Best adapted screenplay The PianistAlso nominated: About a Boy Adaptation Chicago The Hours Best original screenplay Pedro Almodovar - Talk to HerAlso nominated: Far From Heaven Gangs of New York My Big Fat Greek Wedding Y tu Mama Tambien Best animated film Spirited Away Also nominated: Ice Age Lilo & Stitch Spirit: Stallion of the Cimarron Treasure Planet Best visual effects The Lord of the Rings: The Two Towers Also nominated:Spider-Man Star Wars Episode II: Attack of the Clones Best art direction Chicago Also nominated:Frida Gangs of New York The Lord of the Rings: The Two Towers Road To Perdition Best animated short film The Chubbchubbs!Also nominated:The Cathedral Das Rad Mike's New Car Mt Head Best short film This Charming Man (Der er en Yndig Mand) Also nominated: Fait D'Hiver I'll Wait for the Next One Inja (Dog) Johnny Flynton Best costume design Chicago Also nominated: Frida Gangs of New York The Hours The Pianist Best makeup Frida Also nominated: The Time Machine Best original score Frida (Elliot Goldenthal) Also nominated: Catch Me If You Can (John Williams) Far From Heaven (Elmer Bernstein) The Hours (Philip Glass) Road to Perdition (Thomas Newman) Best foreign language film Nowhere in Africa (Germany) Also nominated: El Crimen del Padre Almaro (Mexico) Hero (China) The Man Without a Past (Finland) Zus & Zo (The Netherlands) Best sound Chicago Also nominated: Gangs of New York The Lord of the Rings: The Two Towers Road to Perdition Spider-Man Sound editing The Lord of the Rings: The Two Towers Also nominated: Minority Report Road to Perdition Best documentary Bowling For Columbine Also nominated: Daughter From Danang Prisoner of Paradise Spellbound Winged Migration Best documentary short Twin TowersAlso nominated: The Collector of Bedford Street Mighty Times: The Legend of Rosa Parks Why Can't We Be a Family Again? Best cinematography Conrad L Hall for Road to PerditionAlso nominated: Chicago Far From Heaven Gangs Of New York The Pianist Best editing Chicago Also nominated: Gangs of New York The Hours The Lord of the Rings: The Two Towers The PianistPage 6Zeta wins UK's only acting Oscar Catherine Zeta Jones won for her role in Chicago Catherine Zeta Jones has picked up the UK's only major award of the 75th Oscars for her role in the hit musical Chicago. The actress won the best supporting Academy Award for her performance as Velma Kelly in the movie adaptation of the stage hit. The heavily-pregnant star thanked her husband, Michael Douglas, and her family and friends from her home town of Swansea in a short but emotional speech. But actor Daniel Day-Lewis missed out on the best actor in a leading role award to Adrien Brody who won for The Pianist. Day-Lewis was considered favourite to win this year's coveted best actor Oscar for Gangs of New York at Hollywood's Kodak Theatre, in a scaled down ceremony because of the war in Iraq. Sir Michael Caine brought along his wife Shakira and daughter Dominique Sir Michael Caine was also nominated for best actor for the Graham Greene adaptation The Quiet American. However, British writer Ronald Harwood's script for The Pianist triumphed in the category for best adapted screenplay. The best director award was won by Roman Polanski for The Pianist, although he was not at the ceremony to collect his Oscar. Polanksi's win meant that The Hours' British director Stephen Daldry left empty-handed. But Australian star Nicole Kidman was honoured with the best actress award for her performance as Virginia Woolf in The Hours. The coveted best picture Oscar went to Chicago, which won six awards in total on the night, including best picture. Seven-times Oscar-nominee Peter O'Toole was given an honorary award by the Academy for his contribution to cinema history. Daniel Day-Lewis had been favourite to win best actor for Gangs of New York The Irish-born and British educated actor, star of classics such as Lawrence of Arabia and Goodbye Mr Chips, was at first reluctant to pick up his award because he said he still wanted the chance to win one outright. But during his acceptance speech he said he was "honoured" to receive it. Protests This year's Oscars was been billed as a more sombre affair but host Steve Martin ensured it was still an entertaining show, cracking jokes at the expense of the Hollywood audience. The red carpet area was much shorter than usual and there was less emphasis on the dresses worn by the female stars. Security was also tightened with a National Guard unit brought in to protect the ceremony. Some stars took the opportunity to protest against the Iraqi conflict in their speeches. O'Toole was given an honorary award Brody called on people to remember the human cost of war, while Kidman said even in a time of crisis art was still important. Film-maker Michael Moore gave the most controversial speech of the night when collecting his best documentary award for Bowling for Columbine, condemning President George Bush and the Iraqi war. Others wore a peace dove badge to show their support for peace. Both pro and anti-war protestors held rallies outside the ceremony. Spanish director Pedro Almodovar won the best original screenplay for Talk To Her, while the best adapted screenplay was given to The Pianist. In winning the Oscar Zeta Jones faced stiff competition in the supporting actress category, joining Kathy Bates, Julianne Moore, Queen Latifah and Meryl Streep. Page 7 By Marcelle d'Argy Smith Former Cosmopolitan editor It was always going to be a difficult conflict. The Oscars versus the War. Back in black: Nicole Kidman and Catherine Zeta Jones No red carpet, no jazzy interplay between press and stars. It was a serious sartorial challenge to strike the right note. But most of the loveliest and best managed it. Severe or simple was the order of the night. When in doubt wear black. There were many stars in doubt. They included Nicole Kidman in something long and slinky with thick straps, bondage-like against her dead white skin. Catherine Zeta Jones, ripe and gorgeous in a flowing black dress and a permissible plunge neck. A too-thin Julia Roberts in a black halter necked dress. Angelica Houston in a plain black V-necked, long sleeved dress. Cameron Diaz in something slinky but simple with capped sleeves and a black bracelet, Susan Sarandon less luminous than usual in a black dress with sleeves. Barbra Streisand wore a severe black jacket over a long dress, Geena Davis looked goth-like, her dead straight black hair drooping over her straight V-necked dress. But oh - that smile. Discreet split Jennifer Connelly was another black jacket over black dress wearer, looking so much better than at last year's ceremony when she was in shrinking beige. The most beautiful woman in the room was undoubtedly Selma Hayek. It's got little to do with her clothes. Her dress had an exquisite black sparkling long sleeved round necked top, with a discreet split to her cleavage and a full white satin skirt. If it was a bad night for the Gangs of New York, it was worse for famous jewellers Cartier, Bulgari, Harry Winstone et al. There was no vulgar cleavage, exposed midriffs and flashes of naked thigh. Nobody looked ridiculous, out of place, over the top, or had even made dreadful fashion mistakes. Remember Bjork in her swan outfit? No, none of that. No fashion jokes. No strutting. It was the time for the "down gown" with matching hair-do. Never have I seen so many women with their hair pulled tightly off their faces, drawn into swirls of hair at the back of the head. It's severe but incredibly svelte. It was the hair-do of choice for Jennifer Lopez, Catherine Zeta Jones, Julianne Moore, Nicole Kidman and Jennifer Connelly. Cameron Diaz looked merely scruffy with long hair. But maybe the gum-chewing didn't help. No clutter But not everybody did black and severe. Some stars did simple - as in no jewellery, no clutter - and they looked wonderful. Dare we say better than usual? J-Lo, she who normally strains every stitch of her dresses, wore the palest sea green silk jersey flowing dress. There was not a hint of cleavage - J-Lo bared one shoulder and arm. She looked stunning. Julianne Moore lost out in the race for Oscars - but her outfit won plaudits Renee Zellweger wore a straight dark red satin dress with a hint of dark red glitter on the bodice, shoe string straps, and absolutely no jewellery. With her neat blonde bobbed hair, husky voice and toned body, Renee's adorable. Why didn't she get an Oscar? Julianne Moore with her creamy skin and red hair swept off her face looked lovely in a strapless emerald green dress and matching dropped green earrings. Meryl Streep, hair swept softly up, went for a simple square necked black dress with grey organza sleeves. Halle Berry, predictably gorgeous, was in a one-shouldered pale beige gold long straight dress that sparkled. Diane Lane in a similar coloured beige/nude dress with a slight feathery look skirt, solved the upper arm problem with what looked like a matching net/organza stole that fastened at the back. What we witnessed - fashion and beauty wise - was mostly the rich and awful power of women in their 30s. These are the best clothes horses in the world - with everything at their disposal. They are thin or skinny - and I include J-Lo. Who looked best? It's probably the year of Catherine Zeta Jones, the woman with everything. Love, beauty, wealth, success and a baby due in two weeks do give a woman a special sort of glow, even if we are at war. Page 8 Brody starved himself for the role Best actor Oscar winner Adrien Brody always knew that playing the lead in Roman Polanski's Palme d'Or-winning Holocaust drama, The Pianist, would be challenging. He only made it into the film after his part in war film The Thin Red Line - which was cut - appeared on the DVD and was spotted by a casting agent. But even he was surprised by the toll the role in The Pianist eventually took on him, mentally and physically. "The beauty of what I do," says the New Yorker, who at 29 is the youngest actor ever to win the best actor Oscar, "is it gives you the opportunity to give up who you are and attempt to understand someone else, another time, other struggles, other emotions. "If you really do experience a lot of them, you connect and it's very rewarding." Brody's character, Wladyslaw Szpilman, survived the Holocaust To get closer to Wladyslaw Szpilman, the real-life concert pianist who survived the horrors of the Warsaw ghetto, Brody endured what can only be described as a period of method madness. On Polanksi's insistence, he practised the piano for four hours a day, until he was able to play specific passages by Chopin. He also looked for his own ways of achieving the mindset of a man who lost his family and his home. His "bright idea" was to strip his life back to basics, to get rid of the detritus of comfortable living. "I gave up my apartment, I sold my car, I disconnected the phones, and I left," he says. "I took two bags and my keyboard and moved to Europe." He was still not quite there. He practised four hours on the piano each day Szpilman, having escaped the ghetto, had to scavenge for food in the bombed ruins of Warsaw, while all the time evading the Nazis and the certain death capture would bring. As the film was shot in reverse chronological order, the actor needed to look emaciated when filming started. Brody, who is six feet five inches, went on a crash diet and within six weeks had shed 30 pounds. At his lightest, he weighed 130 pounds. The experience was painful, but revelatory. "There is an emptiness that comes with really starving that I hadn't experienced," he says. "I couldn't have acted that without knowing it. I've experienced loss, I've experienced sadness in my life, but I didn't know the desperation that comes with hunger." Polanski's parents died at Auschwitz Brody says he had just enough energy for piano lessons, dialect lessons, rehearsal and thinking about food. At the same time he was immersed in Szpilman's memoirs, in the pain and horror of the Holocaust, and he felt lonely. "I was missing everyone and everything good," he recalls. "But that put me right in the character. "I want to feel that I'm experiencing something, I want to feel the journey, and I felt it. "However, there were times when I was concerned that I might not be able to get out of it sane, because I didn't realise how far it had taken me. 'Silly' "It took over half a year after the film was done to settle back into things." Now that Brody has got his sanity back and regained his weight, he would like to do something with lighter shadings, such as a romantic comedy. Immediately following The Pianist, he did a short stint on a forthcoming film version of Dennis Potter's The Singing Detective. His character was imaginary, meaning "I could overact my heart out and be really silly". 'Less fulfilling' Even so, it is clear from Brody's choices - The Thin Red Line, Summer of Sam, Bread and Roses, Harrison's Flowers - that his heart lies in more dramatic and substantial projects. Perhaps influenced by his photojournalist mother, Sylvia Plachy, he has a preference for work that has social relevance. "It felt good [doing The Singing Detective]," he says slowly, "but it's somehow less fulfilling. "I don't like to suffer, but somehow I have to find a greater connection to the material. I just want to feel that I'm being honest, and honest to myself " Page 9 A best actress Oscar win and the success of The Hours has cemented Nicole Kidman's position as one of Hollywood's favourite stars. Not only is Kidman a box office hit, securing success for every film she is in, but she also has artistic credibility - a combination that is not easy to pull off. She has won an Oscar, a Bafta and Golden Globe for her sensitive portrayal of depressed author Virginia Woolf in The Hours, complete with false nose and English accent. "A powerful piece of acting that is unsettling in the best sense," said the Los Angeles Times, while Variety said: "Kidman... excels, indicating a new depth and maturity as she brings a potentially difficult character to life." It is a far cry from her high-kicking turn as Satine in Moulin Rouge, arguably the role that made her a firm fixture on the Hollywood A-list. Other recent films including The Others, as a disturbed mother, and Birthday Girl, as a Russian mail-order bride, have proved her willingness to tackle difficult projects and her ability to make them work. NICOLE KIDMAN'S GREATEST HITS 2003 - The Hours 2001 - The Others 2001 - Moulin Rouge (above) 1999 - Eyes Wide Shut 1995 - Batman Forever 1995 - To Die For 1992 - Far and Away 1992 - Billy Bathgate 1990 - Days of Thunder 1989 - Dead Calm Kidman's star had been rising throughout the 1990s after spending the 1980s in TV series and minor films. Born in 1967 in Hawaii, she grew up in Australia and performed regularly on the Sydney stage. There she once received a letter of praise from film student Jane Campion, who went on to direct The Piano. Her first film was Australian family comedy Bush Christmas in 1983, and she made her breakthrough opposite Sam Neill in 1989 thriller Dead Calm. It was on her next film, 1990 racetrack romance Days of Thunder, that Kidman met Tom Cruise. They married on Christmas Eve 1990 after a whirlwind courtship - not harming Kidman's profile and forming one of Hollywood's most celebrated couples. Kidman reapplied herself to her career, starring as Dustin Hoffman's moll in the gangster movie Billy Bathgate and reuniting with Cruise for Far and Away. Kidman with Ewan McGregor in Moulin Rouge She appeared opposite Michael Keaton in tearjerker My Life in 1993 before starring in hit fantasy feature Batman Forever in 1995. But it was as a fame-obsessed housewife in To Die For that she really made an indelible impression on filmgoers, and the role won her a Golden Globe. In 1996, Kidman finally worked with Campion on the adaptation of Henry James's Portrait of a Lady. She also took a break from the big screen to appear in the Blue Room on the London stage - a performance that was described as "pure theatrical Viagra". In 1997, she began the notoriously long, secretive shoot for Stanley Kubrick's erotic thriller Eyes Wide Shut, which finally hit screens in 1999, after the director's death. The film prompted speculation over the health of her marriage to Cruise - who admitted that Eyes Wide Shut had put a strain on their marriage. Kidman and Cruise were married for more than a decade Seven months after it was finally released, the couple - who had two children - announced that they were to split, blaming the pressures of working apart. The couple "stressed their great respect for each other, both personally and professionally" at the time. The dignified way she dealt with the divorce and Cruise's new relationship with Spanish actress Penelope Cruz, and her determination to continue pushing her career, earned her greater respect in Hollywood and among fans. She threw herself into her work after the split, and said that filming The Hours helped her get through it. "That was the only thing I did last year, making this movie," she told a newspaper. "I just didn't want to work. I was like, 'I'm going to pull out. I can't... I just don't... I can't cope with anything and I don't want to do it.' And I'm so glad I stuck with it." The Hours has built on the success of The Others and Moulin Rouge, which earned her a string of award nominations, signalling that Hollywood took her seriously in her own right. Her first Oscar nomination came for Moulin Rouge - although she lost out on that occasion to Halle Berry. New challenges Kidman and Jack Nicholson triumphed at this year's Globes Her current schedule looks like she could dominate our screens for the foreseeable future. After The Hours, she will be seen in Danish director Lars von Trier's US debut Grace, followed by Anthony Minghella's Cold Mountain and The Human Stain, opposite Sir Anthony Hopkins. She will then play Joanna in a remake of The Stepford Wives before taking a role alongside Leonardo DiCaprio in an Alexander the Great epic. She has also been lined up for a mystery called Birth and is being mooted to play notorious Hollywood madam Heidi Fleiss in a film of the vice girl's life. There are few actresses who can match her - for her versatility, work rate and star power. Page 10 Roman Polanski's film successes have been dogged by controversy BBC News profiles legendary film director Roman Polanski. Authorities in Switzerland have decided not to extradite him to the US to face sentencing for a case dating back to 1977.The life of the Polish-French director has been as tortuous and full of incident and tragedy as one of his dark films. His 2002 drama The Pianist, a story of a virtuoso's escape from a Warsaw ghetto during World War II, won the prestigious Palme D'Or award at Cannes and also the best director Oscar. The Paris-born director had himself survived the Nazi atrocities committed in the Krakow ghetto, but lost his mother in a concentration camp gas chamber. He went on to study at the prestigious Polish State Film College in Lodz and came to international prominence with his feature debut Knife in the Water in 1962. A claustrophobic thriller set on a weekend yacht trip, the film angered communist officials but won the critics' prize at the Venice Film Festival. Polanski moved to Hollywood and scored a major box office success with Rosemary's Baby. Starring Mia Farrow as a woman who dreams she has been impregnated by the devil, the tense, uneasy 1968 film heavily influenced the horror genre with its psychological tone. POLANSKI - SELECTED FILMS Knife In The Water (1962) Repulsion (1965) Rosemary's Baby (1968) Chinatown - pictured (1974) Tess (1979) The Pianist (2002) Tragedy overwhelmed Polanski the following year when his heavily pregnant wife Sharon Tate was brutally murdered, along with four others, by killers acting on the orders of radical cult leader Charles Manson. Dubbed the crime that "killed" the spirit of the 1960s by some, the murders were part of Manson's deranged efforts to start a race war in America. The traumatised Polanski left for Europe, and made his return to film with an oppressive and gloomy version of William Shakespeare's Macbeth in 1971. He returned to Hollywood in 1974 to make Chinatown, considered by many the peak of his US film career. Jack Nicholson played JJ Gittes, a detective in the Philip Marlowe mould, in a California-set thriller shot through with the darker aspects of predecessors like The Maltese Falcon and The Big Sleep. Polanski gave himself a cameo as a hood who slashes Nicholson's nose. The film was nominated in 11 other categories in the 1974 Oscars, taking home just one prize - for best original screenplay. Jumps bailBut three years later, Polanski was plunged into controversy when he was charged with having unlawful sex with a 13-year-old girl at Jack Nicholson's house in Los Angeles. Maintaining the girl was sexually experienced and had consented, Polanski spent 42 days in prison undergoing psychiatric tests, but chose to jump bail and flee the US in 1978 - first to Britain and then immediately to France. The filmmaker has lived there ever since, unable to return to the US for fear of arrest and imprisonment. He even avoided making films in the UK because of the danger of extradition. His Oscar for The Pianist was collected by Harrison Ford. Polanski's attempts to have the case dismissed failed in 2009, when a court in Los Angeles rejected his request to have a hearing heard outside the Los Angeles court system. Mixed projectsIn Europe, Polanski was also reported to have started a relationship with actress Nastassja Kinski when she was 15. Adrien Brody played the lead in The Pianist Kinski had appeared in his Oscar-nominated 1979 film Tess. He later mixed arthouse projects like 1992's Bitter Moon featuring Hugh Grant and 1994's Death and the Maiden, with Hollywood-friendly films. He made the Harrison Ford-vehicle Frantic in 1988, and in 1999 the supernatural thriller Ninth Gate, which featured Johnny Depp. Polanski's decision to direct The Pianist caused much debate, as the story of musician Wladyslaw Szpilman paralleled Polanski's own wartime experiences. But for many critics, the film - which starred best actor Oscar-winner Adrien Brody as Szpilman - heralded a long-overdue return to form. In December 2002, it secured a Golden Globe nomination for best dramatic film. It went on to win six Cesars and the Baftas for best film and best director. In the ultimate showbiz accolade, the film won the best director Oscar for Polanski at the 2003 Academy Awards, despite being considered an outsider for the prize. E-mail this to a friend Printable version Award presented annually by the Academy of Motion Picture Arts and Sciences Academy Award for Best Supporting ActorThe 2025 recipient: Kieran CulkinAwarded forBest Performance by an Actor in a Supporting RoleCountryUnited StatesPresented byAcademy of Motion Picture Arts and Sciences (AMPAS)First awardMarch 4, 1937; 88 years ago (1937-03-04) (for films released in 1936)Most recent winnerKieran Culkin, A Real Pain (2024)Most awardsWalter Brennan (3)Most nominationsWalter Brennan, Jeff Bridges, Robert Duvall, Arthur Kennedy, Jack Nicholson, Al Pacino, Claude Rains, and Mark Ruffalo (4)Websiteoscars.org The Academy Award for Best Supporting Actor is an award presented annually by the Academy of Motion Picture Arts and Sciences (AMPAS). It has been awarded since the 9th Academy Awards to an actor who has delivered an outstanding performance in a supporting role in a film released that year. The award is traditionally presented by the previous year's Best Supporting Actress winner. However, in recent years, it has shifted towards being presented by previous years' Best Supporting Actor winners instead. In lieu of the traditional Oscar statuette, supporting acting recipients were given plaques up until the 16th Academy Awards,[1] when statuettes were awarded to each category instead.[2] The Best Supporting Actor award has been presented a total of 89 times, to 80 actors. The first winner was Walter Brennan for his role in Come and Get It (1936). The most recent winner is Kieran Culkin for A Real Pain (2024).[3] The record for most wins is three, held by Brennan–who won every other year within a succession of the first five years. Seven other actors have won twice. Brennan is also tied for receiving the most nominations in the category (with four altogether) along with Jeff Bridges, Robert Duvall, Arthur Kennedy, Jack Nicholson, Al Pacino, Claude Rains, and Mark Ruffalo. For his performance in The Dark Knight (2008), Heath Ledger became the first actor to win posthumously in this category—and second overall. Christopher Plummer is the oldest actor to receive a nomination in any category at age 88, for All the Money in the World (2017). Nominees are currently determined by single transferable vote within the actors branch of AMPAS; winners are selected by a plurality vote from the entire eligible voting members of the Academy.[4] Walter Brennan was the inaugural winner, thrice over, for: Come and Get It (1936), Kentucky (1938), and The Westerner (1940).Joseph Schildkraut won for The Life of Émile Zola (1937).Thomas Mitchell won for Stagecoach (1939); first male to achieve the "Triple Crown of Acting".Donald Crisp won for How Green Was My Valley (1941).Van Heflin won for Johnny Eager (1942).Charles Coburn won for The More the Merrier (1943).Barry Fitzgerald won for Going My Way (1944); only actor nommed in both lead + supporting for the same performance.James Dunn won for A Tree Grows in Brooklyn (1945).Harold Russell won for The Best Years of Our Lives (1946); w/ an Honorary bonus, became only person to earn two Oscars for the same role.Edmund Gwenn won for Miracle on 34th Street (1947).Walter Huston won for The Treasure of the Sierra Madre (1948).Dean Jagger won for Twelve O'Clock High (1949).George Sanders won for All About Eve (1950).Karl Malden won for A Streetcar Named Desire (1951).Anthony Quinn won twice, for Viva Zapata! (1952) and Lust for Life (1956); first Latino to win in this category.Frank Sinatra won for From Here to Eternity (1953).Edmond O'Brien won for The Barefoot Contessa (1954).Jack Lemmon won for Mister Roberts (1955).Red Buttons won for Sayonara (1957).Burl Ives won for The Big Country (1958).Hugh Griffith won for Ben-Hur (1959).Peter Ustinov won twice, for Spartacus (1960) and Topkapi (1964).George Chakiris won for West Side Story (1961).Ed Begley Sr. won for Sweet Bird of Youth (1962).Melvyn Douglas won twice, for Hud (1963) and Being There (1979).Martin Balsam won for A Thousand Clowns (1965).Walter Matthau won for The Fortune Cookie (1966).George Kennedy won for Cool Hand Luke (1967).Jack Albertson won for The Subject Was Roses (1968).Gig Young won for They Shoot Horses, Don't They? (1969).John Mills won for Ryan's Daughter (1970); first winner using BSL.Ben Johnson won for The Last Picture Show (1971); this category's shortest winning performance, at 9m54s.Joel Grey won for Cabaret (1972).John Houseman won for The Paper Chase (1973).Robert De Niro won for The Godfather Part II (1974); first non-English dialogue role (Italian) in this category to win.George Burns won for The Sunshine Boys (1975).Jason Robards Jr. won twice consecutively—for All the President's Men (1976) and Julia (1977).Christopher Walken won for The Deer Hunter (1978).Timothy Hutton won for Ordinary People (1980); this category's youngest winner, at age 20.John Gielgud won for Arthur (1981); first out LGBTQ+ winner in this category.Louis Gossett Jr. won for An Officer and a Gentleman (1982); first black winner for this category.Jack Nicholson won for Terms of Endearment (1983).Haing S. Ngor won for The Killing Fields (1984); first Asian to win in the category.Don Ameche won for Cocoon (1985).Michael Caine won twice, for Hannah and Her Sisters (1986) and The Cider House Rules (1999).Sean Connery won for The Untouchables (1987).Kevin Kline won for A Fish Called Wanda (1988).Denzel Washington won for Glory (1989).Joe Pesci won for GoodFellas (1990).Jack Palance won for City Slickers (1991).Gene Hackman won for Unforgiven (1992).Tommy Lee Jones won for The Fugitive (1993).Martin Landau won for Ed Wood (1994).Kevin Spacey won for The Usual Suspects (1995).Cuba Gooding Jr. won for Jerry Maguire (1996).Robin Williams won for Good Will Hunting (1997).James Coburn won for Affliction (1998).Benicio del Toro won for Traffic (2000); first Spanish-language performance to win.Jim Broadbent won for Iris (2001).Chris Cooper won for Adaptation. (2002).Tim Robbins won for Mystic River (2003).Morgan Freeman won for Million Dollar Baby (2004).George Clooney won for Syriana (2005).Alan Arkin won for Little Miss Sunshine (2006).Javier Bardem won for No Country for Old Men (2007).Heath Ledger won for The Dark Knight (2008); category's first posthumous win, + the first ever for a comic book role.Christoph Waltz won twice, for Inglourious Basterds (2009) and Django Unchained (2012).Christian Bale won for The Fighter (2010).Christopher Plummer won for Beginners (2011); this category's oldest winner, at age 82.Jared Leto won for Dallas Buyers Club (2013).J. K. Simmons won for Whiplash (2014).Mark Rylance won for Bridge of Spies (2015).Mahershala Ali won twice, for Moonlight (2016) and Green Book (2018).Sam Rockwell won for Three Billboards Outside Ebbing, Missouri (2017).Brad Pitt won for Once Upon a Time in Hollywood (2019).Daniel Kaluuya won for Judas and the Black Messiah (2021).Troy Kotsur won for CODA (2021); first deaf male win.Ke Huy Quan won for Everything Everywhere All At Once (2022).Robert Downey Jr. won for Oppenheimer (2023). In the following table, the years are listed as per Academy convention, and generally correspond to the year of film release in Los Angeles County; the ceremonies are always held the following year.[5] For the first five ceremonies, the eligibility period spanned twelve months, from August 1 to July 31.[6] For the 6th ceremony held in 1934, the eligibility period lasted from August 1, 1932, to December 31, 1933.[6] Since the 7th ceremony held in 1935, the period of eligibility became the full previous calendar year from January 1 to December 31.[6] Table key ‡ Indicates the winner † Indicates a posthumous winner † Indicates a posthumous nominee § Indicates actor who refused the nomination Year Actor Role(s) Film Ref. 1936 (9th) Walter Brennan ‡ Swan Bostrom Come and Get It [7] Mischa Auer Carlo My Man Godfrey Stuart Erwin Amos Dodd Pigskin Parade Basil Rathbone Tybalt Romeo and Juliet Akim Tamiroff General Yang The General Died at Dawn 1937 (10th) Joseph Schildkraut ‡ Captain Alfred Dreyfus The Life of Emile Zola [8] Ralph Bellamy Dan Leeson The Awful Truth Thomas Mitchell Dr. Kersaint The Hurricane H. B. Warner Chang Lost Horizon Roland Young Cosmo Topper Topper 1938 (11th) Walter Brennan ‡ Peter Goodwin Kentucky [9] John Garfield Mickey Borden Four Daughters Gene Lockhart Regis Algiers Robert Morley King Louis XVI Marie Antoinette Basil Rathbone King Louis XI If I Were King 1939 (12th) Thomas Mitchell ‡ Dr. Josiah Boone Stagecoach [10] Brian Aherne Emperor Maximilian von Habsburg Juarez Harry Carey Sr. President of the Senate Mr. Smith Goes to Washington Brian Donlevy Sgt. Markoff Beau Geste Claude Rains Sen. Joseph Harrison Paine Mr. Smith Goes to Washington Year Actor Role(s) Film Ref. 1940 (13th) Walter Brennan ‡ Judge Roy Bean The Westerner [11] Albert Bassermann Van Meer Foreign Correspondent William Gargan Joe They Knew What They Wanted Jack Oakie Benzino Napaloni (Dictator of Bacteria) The Great Dictator James Stephenson Howard Joyce The Letter 1941 (14th) Donald Crisp ‡ Gwilym Morgan How Green Was My Valley [12] Walter Brennan Pastor Rosier Pile Sergeant York Charles Coburn John P. Merrick The Devil and Miss Jones James Gleason Max Corkle Here Comes Mr. Jordan Sydney Greenstreet Kasper Gutman The Maltese Falcon 1942 (15th) Van Heflin ‡ Jeff Hartnett Johnny Eager [13] William Bendix Pvt. Aloysius "Smacksie" Randall Wake Island Walter Huston Jerry Cohan Yankee Doodle Dandy Frank Morgan The Pirate Tortilla Flat Henry Travers James Ballard Mrs. Miniver 1943 (16th) Charles Coburn ‡ Benjamin Dingle The More the Merrier [14] Charles Bickford Father Peyramale The Song of Bernadette J. Carrol Naish Giuseppe Sahara Claude Rains Capt. Louis Renault Casablanca Akim Tamiroff Pablo For Whom the Bell Tolls 1944 (17th) Barry Fitzgerald ‡ Father Fitzgibbon Going My Way[a] [16] Hume Cronyn Paul Roeder The Seventh Cross Claude Rains Job Skeffington Mr. Skeffington Clifton Webb Waldo Lydecker Laura Monty Woolley Colonel William G. Smollett Since You Went Away 1945 (18th) James Dunn ‡ Johnny Nolan A Tree Grows in Brooklyn [17] Michael Chekhov Dr. Alexander "Alex" Brulov Spellbound John Dall Morgan Evans The Corn Is Green Robert Mitchum Lt. Capt. Bill Walker The Story of G.I. Joe J. Carrol Naish Charley Martin A Medal for Benny 1946 (19th) Harold Russell ‡ Homer Parrish The Best Years of Our Lives [18] Charles Coburn Alexander Gow The Green Years William Demarest Steve Martin The Jolson Story Claude Rains Alexander Sebastian Notorious Clifton Webb Elliott Templeton The Razor's Edge 1947 (20th) Edmund Gwenn ‡ Kris Kringle Miracle on 34th Street [19] Charles Bickford Joseph Clancy The Farmer's Daughter Thomas Gomez Pancho Ride the Pink Horse Robert Ryan Montgomery Crossfire Richard Widmark Tommy Udo Kiss of Death 1948 (21st) Walter Huston ‡ Howard The Treasure of the Sierra Madre [20] Charles Bickford Black McDonald Johnny Belinda José Ferrer The Dauphin – Charles VII, later King of France Joan of Arc Oskar Homolka Uncle Chris Halverson I Remember Mama Cecil Kellaway Horace (A Leprechaun) The Luck of the Irish 1949 (22nd) Dean Jagger ‡ Major Harvey Stovall Twelve O'Clock High [21] John Ireland Jack Burden All the King's Men Arthur Kennedy Connie Kelly Champion Ralph Richardson Dr. Austin Sloper The Heiress James Whitmore Sgt. Kinnie Battleground Year Actor Role(s) Film Ref. 1950(23rd) George Sanders ‡ Addison DeWitt All About Eve [22] Jeff Chandler Cochise Broken Arrow Edmund Gwenn "Skipper" Miller Mister 880 Sam Jaffe Dr. Erwin Riedenschneider The Asphalt Jungle Erich von Stroheim Max von Meyerling Sunset Boulevard 1951 (24th) Karl Malden ‡ Harold "Mitch" Mitchell A Streetcar Named Desire [23] Leo Genn Petronius Quo Vadis Kevin McCarthy Biff Loman Death of a Salesman Peter Ustinov Nero Quo Vadis Gig Young Boyd Copeland Come Fill the Cup 1952 (25th) Anthony Quinn ‡ Eufemio Zapata Viva Zapata! [24] Richard Burton Philip Ashley My Cousin Rachel Arthur Hunnicutt Zeb Calloway Narrator The Big Sky Victor McLaglen Will "Red" Danaher The Quiet Man Jack Palance Lester Blaine Sudden Fear 1953 (26th) Frank Sinatra ‡ Pvt. Angelo Maggio From Here to Eternity [25] Eddie Albert Irving Radovich Roman Holiday Brandon deWilde Joey Starrett Shane Jack Palance Jack Wilson Robert Strauss Sgt. Stanislas "Animal" Kasava Stalag 17 1954 (27th) Edmond O'Brien ‡ Oscar Muldoon The Barefoot Contessa [26] Lee J. Cobb Johnny Friendly On the Waterfront Karl Malden Father Barry Rod Steiger Charley "The Gent" Malloy Tom Tully Commander DeVriess The Caine Mutiny 1955 (28th) Jack Lemmon ‡ Ensign Frank Thurlowe Pulver Mister Roberts [27] Arthur Kennedy Barney Castle Trial Joe Mantell Angie Marty Sal Mineo John "Plato" Crawford Rebel Without a Cause Arthur O'Connell Howard Bevans Picnic 1956 (29th) Anthony Quinn ‡ Paul Gauguin Lust for Life [28] Don Murray Beauregard "Bo" Decker Bus Stop Anthony Perkins Josh Birdwell Friendly Persuasion Mickey Rooney Dooley The Bold and the Brave Robert Stack Kyle Hadley Written on the Wind 1957 (30th) Red Buttons ‡ Airman Joe Kelly Sayonara [29] Vittorio De Sica Major Alessandro Rinaldi A Farewell to Arms Sessue Hayakawa Colonel Saito The Bridge on the River Kwai Arthur Kennedy Lucas Cross Peyton Place Russ Tamblyn Norman Page 1958 (31st) Burl Ives ‡ Rufus Hannassey The Big Country [30] Theodore Bikel Sheriff Max Muller The Defiant Ones Lee J. Cobb Fyodor Karamazov The Brothers Karamazov Arthur Kennedy Frank Hirsh Some Came Running Gig Young Dr. Hugo Pine Teacher's Pet 1959 (32nd) Hugh Griffith ‡ Sheik Ilderim Ben-Hur [31] Arthur O'Connell Parnell Emmett McCarthy Anatomy of a Murder George C. Scott Asst. State Atty. Gen. Claude Dancer Robert Vaughn Chester "Chet" Gwynn The Young Philadelphians Ed Wynn Albert Dussell The Diary of Anne Frank Year Actor Role(s) Film Ref. 1960 (33rd) Peter Ustinov ‡ Lentulus Batiatus Spartacus [32] Peter Falk Abe "Kid Twist" Reles Murder, Inc. Jack Kruschen Dr. David Dreyfuss The Apartment Sal Mineo Dov Landau Exodus Chill Wills Beekeeper The Alamo 1961 (34th) George Chakiris ‡ Bernardo Nuñez West Side Story [33] Montgomery Clift Rudolph Petersen Judgment at Nuremberg Peter Falk Joy Boy Pocketful of Miracles Jackie Gleason Minnesota Fats The Hustler George C. Scott[b] § Bert Gordon 1962 (35th) Ed Begley ‡ Tom "Boss" Finley Sweet Bird of Youth [35] Victor Buono Edwin Flagg What Ever Happened to Baby Jane? Telly Savalas Feto Gomez Birdman of Alcatraz Omar Sharif Sherif Ali ibn el Kharish Lawrence of Arabia Terence Stamp Billy Budd Billy Budd 1963 (36th) Melvyn Douglas ‡ Homer Bannon Hud [36] Nick Adams Ben Brown Twilight of Honor Bobby Darin Corporal Jim Tompkins Captain Newman, M.D. Hugh Griffith Squire Western Tom Jones John Huston Cardinal Glennon The Cardinal 1964 (37th) Peter Ustinov ‡ Arthur Simon Simpson Topkapi [37] John Gielgud King Louis VII Becket Stanley Holloway Alfred Doolittle My Fair Lady Edmond O'Brien Senator Raymond Clark Seven Days in May Lee Tracy President Art Hockstader The Best Man 1965 (38th) Martin Balsam ‡ Arnold Burns A Thousand Clowns [38] Ian Bannen "Ratbags" Crow The Flight of the Phoenix Tom Courtenay Pavel "Pasha" Antipov / Strelnikov Doctor Zhivago Michael Dunn Carl Glocken Ship of Fools Frank Finlay Iago Othello 1966 (39th) Walter Matthau ‡ "Whiplash Willie" Gingrich The Fortune Cookie [39] Mako Po-han The Sand Pebbles James Mason James Leamington Georgy Girl George Segal Nick Who's Afraid of Virginia Woolf? Robert Shaw King Henry VIII A Man for All Seasons 1967 (40th) George Kennedy ‡ Dragline Cool Hand Luke [40] John Cassavetes Victor R. Franko The Dirty Dozen Gene Hackman Buck Barrow Bonnie and Clyde Cecil Kellaway Monsignor Mike Ryan Guess Who's Coming to Dinner Michael J. Pollard C.W. Moss Bonnie and Clyde 1968 (41st) Jack Albertson ‡ John Cleary The Subject Was Roses [41] Seymour Cassel Chet Faces Daniel Massey Noël Coward Star! Jack Wild The Artful Dodger Oliver! Gene Wilder Leo Bloom The Producers 1969 (42nd) Gig Young ‡ Rocky Graver They Shoot Horses, Don't They? [42] Rupert Crosse Ned McCaslin The Reivers Elliott Gould Ted Henderson Bob & Carol & Ted & Alice Jack Nicholson George Hanson Easy Rider Anthony Quayle Cardinal Thomas Wolsey Anne of the Thousand Days Year Actor Role(s) Film Ref. 1970 (43rd) John Mills ‡ Michael Ryan's Daughter [43] Richard S. Castellano Frank Vecchio Lovers and Other Strangers Chief Dan George Old Lodge Skins Little Big Man Gene Hackman Gene Garrison I Never Sang for My Father John Marley Phil Cavalleri Love Story 1971 (44th) Ben Johnson ‡ Sam the Lion The Last Picture Show [44] Jeff Bridges Duane Jackson The Last Picture Show Leonard Frey Motel Kamzoil Fiddler on the Roof Richard Jaeckel Joe Ben Stamper Sometimes a Great Notion Roy Scheider Buddy "Cloudy" Russo The French Connection 1972 (45th) Joel Grey ‡ The Master of Ceremonies Cabaret [45] Eddie Albert Mr. Corcoran The Heartbreak Kid James Caan Santino "Sonny" Corleone The Godfather Robert Duvall Tom Hagen Al Pacino Michael Corleone 1973 (46th) John Houseman ‡ Charles W. Kingsfield Jr. The Paper Chase [46] Vincent Gardenia Dutch Schnell Bang the Drum Slowly Jack Gilford Phil Greene Save the Tiger Jason Miller Father Damien Karras The Exorcist Randy Quaid Larry Meadows The Last Detail 1974 (47th) Robert De Niro ‡ Vito Corleone The Godfather Part II [47] Fred Astaire Harlee Claiborne The Towering Inferno Jeff Bridges Lightfoot Thunderbolt and Lightfoot Michael V. Gazzo Frank Pentangeli The Godfather Part II Lee Strasberg Hyman Roth 1975 (48th) George Burns ‡ Al Lewis The Sunshine Boys [48] Brad Dourif Billy Bibbit One Flew Over the Cuckoo's Nest Burgess Meredith Harry Greener The Day of the Locust Chris Sarandon Leon Shermer Dog Day Afternoon Jack Warden Lester Karpf Shampoo 1976 (49th) Jason Robards ‡ Ben Bradlee All the President's Men [49] Ned Beatty Arthur Jensen Network Burgess Meredith Mickey Goldmill Rocky Laurence Olivier Dr. Christian Szell Marathon Man Burt Young Paulie Pennino Rocky 1977 (50th) Jason Robards ‡ Dashiell Hammett Julia [50] Mikhail Baryshnikov Yuri Kopeikine The Turning Point Peter Firth Alan Strang Equus Alec Guinness Obi-Wan Kenobi Star Wars Maximilian Schell Johann Julia 1978 (51st) Christopher Walken ‡ Nikanor "Nick" Chevotarevich The Deer Hunter [51] Bruce Dern Captain Bob Hyde Coming Home Richard Farnsworth Dodger Comes a Horseman John Hurt Max Midnight Express Jack Warden Max Corkle Heaven Can Wait 1979 (52nd) Melvyn Douglas ‡ Benjamin Rand Being There [52] Robert Duvall Lt. Col. Bill Kilgore Apocalypse Now Frederic Forrest Houston Dyer The Rose Justin Henry Billy Kramer Kramer vs. Kramer Mickey Rooney Henry Dailey The Black Stallion Year Actor Role(s) Film Ref. 1980 (53rd) Timothy Hutton ‡ Conrad Jarrett Ordinary People [53] Judd Hirsch Dr. Tyrone C. Berger Ordinary People Michael O'Keefe Ben Meechum The Great Santini Joe Pesci Joey LaMotta Raging Bull Jason Robards Howard Hughes Melvin and Howard 1981 (54th) John Gielgud ‡ Hobson Arthur [54] James Coco Jimmy Perrino Only When I Laugh Ian Holm Sam Mussabini Chariots of Fire Jack Nicholson Eugene O'Neill Reds Howard Rollins Coalhouse Walker Jr. Ragtime 1982 (55th) Louis Gossett Jr. ‡ Gunnery Sgt. Emil Foley An Officer and a Gentleman [55] Charles Durning The Governor of Texas The Best Little Whorehouse in Texas John Lithgow Roberta Muldoon The World According to Garp James Mason Ed Concannon The Verdict Robert Preston Carroll 'Toddy' Todd Victor/Victoria 1983 (56th) Jack Nicholson ‡ Garrett Breedlove Terms of Endearment [56] Charles Durning Colonel Erhardt To Be or Not to Be John Lithgow Sam Burns Terms of Endearment Sam Shepard Chuck Yeager The Right Stuff Rip Torn Marsh Turner Cross Creek 1984 (57th) Haing S. Ngor ‡ Dith Pran The Killing Fields [57] Adolph Caesar Sgt. Vernon Waters A Soldier's Story John Malkovich Mr. Will Places in the Heart Pat Morita Mr. Miyagi The Karate Kid Ralph Richardson † The Sixth Earl of Greystoke Greystoke: The Legend of Tarzan, Lord of the Apes 1985 (58th) Don Ameche ‡ Arthur Selwyn Cocoon [58] Klaus Maria Brandauer Baron Bror von Blixen-Finecke and Baron Hans von Blixen-Finecke Out of Africa William Hickey Don Corrado Prizzi Prizzi's Honor Robert Loggia Sam Ransom Jagged Edge Eric Roberts Buck McGeehy Runaway Train 1986 (59th) Michael Caine ‡ Elliott Daniels Hannah and Her Sisters [59] Tom Berenger Sgt. Bob Barnes Platoon Willem Dafoe Sgt. Elias Grodin Denholm Elliott Mr. Emerson A Room with a View Dennis Hopper Wilbur "Shooter" Flatch Hoosiers 1987 (60th) Sean Connery ‡ Jimmy Malone The Untouchables [60] Albert Brooks Aaron Altman Broadcast News Morgan Freeman Leo "Fast Black" Smalls Jr. Street Smart Vincent Gardenia Cosmo Castorini Moonstruck Denzel Washington Steve Biko Cry Freedom 1988 (61st) Kevin Kline ‡ Otto West A Fish Called Wanda [61] Alec Guinness William Dorrit Little Dorrit Martin Landau Abe Karatz Tucker: The Man and His Dream River Phoenix Danny Pope Running on Empty Dean Stockwell Tony "The Tiger" Russo Married to the Mob 1989 (62nd) Denzel Washington ‡ Pvt. Silas Trip Glory [62] Danny Aiello Sal Frangione Do the Right Thing Dan Aykroyd Boolie Werthan Driving Miss Daisy Marlon Brando Ian Mackenzie A Dry White Season Martin Landau Judah Rosenthal Crimes and Misdemeanors Year Actor Role(s) Film Ref. 1990 (63rd) Joe Pesci ‡ Tommy DeVito GoodFellas [63] Bruce Davison David Longtime Companion Andy García Vincent Mancini The Godfather Part III Graham Greene Kicking Bird Dances With Wolves Al Pacino Alphonse "Big Boy" Caprice Dick Tracy 1991 (64th) Jack Palance ‡ Curly Washburn City Slickers [64] Tommy Lee Jones Clay Shaw JFK Harvey Keitel Mickey Cohen Bugsy Ben Kingsley Meyer Lansky Michael Lerner Jack Lipnick Barton Fink 1992 (65th) Gene Hackman ‡ "Little" Bill Daggett Unforgiven [65] Jaye Davidson Dil The Crying Game Jack Nicholson Col. Nathan R. Jessep A Few Good Men Al Pacino Richard "Ricky" Roma Glengarry Glen Ross David Paymer Stan Young Mr. Saturday Night 1993 (66th) Tommy Lee Jones ‡ U.S. Marshal Samuel Gerard The Fugitive [66] Leonardo DiCaprio Arnold "Arnie" Grape What's Eating Gilbert Grape Ralph Fiennes Amon Göth Schindler's List John Malkovich Mitch Leary In the Line of Fire Pete Postlethwaite Giuseppe Conlon In the Name of the Father 1994 (67th) Martin Landau ‡ Béla Lugosi Ed Wood [67] Samuel L. Jackson Jules Winnfield Pulp Fiction Chazz Palminteri Cheech Bullets Over Broadway Paul Scofield Mark Van Doren Quiz Show Gary Sinise Lt. Dan Taylor Forrest Gump 1995 (68th) Kevin Spacey ‡ Roger "Verbal" Kint The Usual Suspects [68] James Cromwell Arthur Hoggett Babe Ed Harris Gene Kranz Apollo 13 Brad Pitt Jeffrey Goines 12 Monkeys Tim Roth Archibald Cunningham Rob Roy 1996 (69th) Cuba Gooding Jr. ‡ Rod Tidwell Jerry Maguire [69] William H. Macy Jerry Lundegaard Fargo Armin Mueller-Stahl Peter Helfgott Shine Edward Norton Aaron Stampler Primal Fear James Woods Byron De La Beckwith Ghosts of Mississippi 1997 (70th) Robin Williams ‡ Sean Maguire Good Will Hunting [70] Robert Forster Max Cherry Jackie Brown Anthony Hopkins John Quincy Adams Amistad Greg Kinnear Simon Bishop As Good as It Gets Burt Reynolds Jack Horner Boogie Nights 1998 (71st) James Coburn ‡ Glen Whitehouse Affliction [71] Robert Duvall Jerome Facher A Civil Action Ed Harris Christof The Truman Show Geoffrey Rush Philip Henslowe Shakespeare in Love Billy Bob Thornton Jacob Mitchell A Simple Plan 1999 (72nd) Michael Caine ‡ Dr. Wilbur Larch The Cider House Rules [72] Tom Cruise Frank T.J. Mackey Magnolia Michael Clarke Duncan John Coffey The Green Mile Jude Law Dickie Greenleaf The Talented Mr. Ripley Haley Joel Osment Cole Sear The Sixth Sense Year Actor Role(s) Film Ref. 2000 (73rd) Benicio del Toro ‡ Javier Rodriguez Traffic [73] Jeff Bridges Jackson Evans The Contender Willem Dafoe Max Schreck Shadow of the Vampire Albert Finney Edward L. Masry Erin Brockovich Joaquin Phoenix Emperor Commodus Gladiator 2001 (74th) Jim Broadbent ‡ John Bayley Iris [74] Ethan Hawke Jake Hoyt Training Day Ben Kingsley Don Logan Sexy Beast Ian McKellen Gandalf the Grey The Lord of the Rings: The Fellowship of the Ring Jon Voight Howard Cosell Ali 2002 (75th) Chris Cooper ‡ John Laroche Adaptation [75] Ed Harris Richard "Richie" Brown The Hours Paul Newman John Rooney Road to Perdition John C. Reilly Amos Hart Chicago Christopher Walken Frank Abagnale Sr. Catch Me If You Can 2003 (76th) Tim Robbins ‡ Dave Boyle Mystic River [76] Alec Baldwin Shelly Kaplow The Cooler Benicio del Toro Jack Jordan 21 Grams Djimon Hounsou Mateo In America Ken Watanabe Lord Moritsugu Katsumoto The Last Samurai 2004 (77th) Morgan Freeman ‡ Eddie "Scrap-Iron" Dupris Million Dollar Baby [77] Alan Alda Owen Brewster The Aviator Thomas Haden Church Jack Cole Sideways Jamie Foxx Max Durocher Collateral Clive Owen Larry Gray Closer 2005 (78th) George Clooney ‡ Bob Barnes Syriana [78] Matt Dillon John Ryan Crash Paul Giamatti Joe Gould Cinderella Man Jake Gyllenhaal Jack Twist Brokeback Mountain William Hurt Richie Cusack A History of Violence 2006 (79th) Alan Arkin ‡ Edwin Hoover Little Miss Sunshine [79] Jackie Earle Haley Ronald James McGorvey Little Children Djimon Hounsou Solomon Vandy Blood Diamond Eddie Murphy James "Thunder" Early Dreamgirls Mark Wahlberg Staff Sergeant Sean Dignam The Departed 2007 (80th) Javier Bardem ‡ Anton Chigurh No Country for Old Men [80] Casey Affleck Robert Ford The Assassination of Jesse James by the Coward Robert Ford Philip Seymour Hoffman Gust Avrakotos Charlie Wilson's War Hal Holbrook Ron Franz Into the Wild Tom Wilkinson Arthur Edens Michael Clayton 2008 (81st) Heath Ledger † The Joker The Dark Knight [81] Josh Brolin Dan White Milk Robert Downey Jr. Kirk Lazarus Tropic Thunder Philip Seymour Hoffman Father Brendan Flynn Doubt Michael Shannon John Givings Jr. Revolutionary Road 2009(82nd) Christoph Waltz ‡ SS Colonel Hans Landa Inglourious Basterds [82] Matt Damon Francois Pienaar Invictus Woody Harrelson Captain Tony Stone The Messenger Christopher Plummer Leo Tolstoy The Last Station Stanley Tucci George Harvey The Lovely Bones Year Actor Role(s) Film Ref. 2010 (83rd) Christian Bale ‡ Dicky Eklund The Fighter [83] John Hawkes Teardrop Dolly Winter's Bone Jeremy Renner James "Jem" Coughlin The Town Mark Ruffalo Paul Hatfield The Kids Are All Right Geoffrey Rush Lionel Logue The King's Speech 2011 (84th) Christopher Plummer ‡ Hal Fields Beginners [84] Kenneth Branagh Laurence Olivier My Week with Marilyn Jonah Hill Peter Brand Moneyball Nick Nolte Paddy Conlon Warrior Max von Sydow The Renter Extremely Loud & Incredibly Close 2012 (85th) Christoph Waltz ‡ Dr. King Schultz Django Unchained [85] Alan Arkin Lester Siegel Argo Robert De Niro Patrizio Solitano Sr. Silver Linings Playbook Philip Seymour Hoffman Lancaster Dodd The Master Tommy Lee Jones Thaddeus Stevens Lincoln 2013 (86th) Jared Leto ‡ Rayon Dallas Buyers Club [86] Barkhad Abdi Abduwali Muse Captain Phillips Bradley Cooper Richie DiMaso American Hustle Michael Fassbender Edwin Epps 12 Years a Slave Jonah Hill Donnie Azoff The Wolf of Wall Street 2014 (87th) J. K. Simmons ‡ Terence Fletcher Whiplash [87] Robert Duvall Joseph Palmer The Judge Ethan Hawke Mason Evans Sr. Boyhood Edward Norton Mike Shiner Birdman Mark Ruffalo David Schultz Foxcatcher 2015 (88th) Mark Rylance

‡ Rudolf Abel Bridge of Spies [88] Christian Bale Michael Burry The Big Short Tom Hardy John Fitzgerald The Revenant Mark Ruffalo Michael Rezendes Spotlight Sylvester Stallone Rocky Balboa Creed 2016 (89th) Mahershala Ali ‡ Juan Moonlight [89] Jeff Bridges Marcus Hamilton Hell or High Water Lucas Hedges Patrick Chandler Manchester by the Sea Dev Patel Saroo Brierley Lion Michael Shannon Bobby Andes Nocturnal Animals 2017 (90th) Sam Rockwell ‡ Jason Dixon Three Billboards Outside Ebbing, Missouri [90] Willem Dafoe Bobby Hicks The Florida Project Woody Harrelson Bill Willoughby Three Billboards Outside Ebbing, Missouri Richard Jenkins Giles The Shape of Water Christopher Plummer J. Paul Getty All the Money in the World 2018 (91st) Mahershala Ali ‡ Don Shirley Green Book [91] Adam Driver Philip "Flip" Zimmerman BlacKkKlansman Sam Elliott Bobby Maine A Star Is Born Richard E. Grant Jack Hock Can You Ever Forgive Me? Sam Rockwell George W. Bush Vice 2019 (92nd) Brad Pitt ‡ Cliff Booth Once Upon a Time in Hollywood [92] Tom Hanks Fred Rogers A Beautiful Day in the Neighborhood Anthony Hopkins Pope Benedict XVI The Two Popes Al Pacino Jimmy Hoffa The Irishman Joe Pesci Russell Bufalino Year Actor Role(s) Film Ref. 2020/21(93rd)[93] Daniel Kaluuya ‡ Fred Hampton Judas and the Black Messiah[c] [95] Sacha Baron Cohen Abbie Hoffman The Trial of the Chicago 7 Leslie Odom Jr. Sam Cooke One Night in Miami... Paul Raci Joe Sound of Metal LaKeith Stanfield[c] William O'Neal Judas and the Black Messiah 2021(94th) Troy Kotsur ‡ Frank Rossi CODA [96] Ciarán Hinds Pop Belfast Jesse Plemons George Burbank The Power of the Dog J. K. Simmons William Frawley Being the Ricardos Kodi Smit-McPhee Peter Gordon The Power of the Dog 2022(95th) Ke Huy Quan ‡ Waymond Wang Everything Everywhere All at Once [97] Brendan Gleeson Colm Doherty The Banshees of Inisherin Brian Tyree Henry James Aucoin Causeway Judd Hirsch Boris Podgorny The Fabelmans Barry Keoghan Dominic Kearney The Banshees of Inisherin 2023(96th) Robert Downey Jr. ‡ Lewis Strauss Oppenheimer [98] Sterling K. Brown Clifford "Cliff" Ellison American Fiction Robert De Niro William King Hale Killers of the Flower Moon Ryan Gosling Ken Barbie Mark Ruffalo Duncan Wedderburn Poor Things 2024(97th) Kieran Culkin ‡ Benjamin "Benji" Kaplan A Real Pain [99] Yura Borisov Igor Anora Edward Norton Pete Seeger A Complete Unknown Guy Pearce Harrison Lee Van Buren Sr. The Brutalist Jeremy Strong Roy Cohn The Apprentice See also: List of superlative Academy Award winners and nominees § Best Actor in a Supporting Role The following individuals received two or more Best Supporting Actor awards: Wins Actor Nominations 3 Walter Brennan 4 2 Jason Robards 3 Peter Ustinov Mahershala Ali 2 Michael Caine Melvyn Douglas Anthony Quinn Christoph Waltz Main article: List of actors with more than one Academy Award nomination in the acting categories § Most nominations by category (actor) The following individuals received two or more Best Supporting Actor nominations: Nominations Actor 4 Walter Brennan Jeff Bridges Robert Duvall Arthur Kennedy Jack Nicholson Al Pacino Claude Rains Mark Ruffalo 3 Charles Bickford Charles Coburn Willem Dafoe Robert De Niro Gene Hackman Ed Harris Philip Seymour Hoffman Tommy Lee Jones Martin Landau Edward Norton Jack Palance Joe Pesci Christopher Plummer Jason Robards Peter Ustinov Gig Young 2 Eddie Albert Mahershala Ali Alan Arkin Christian Bale Michael Caine Lee J. Cobb Benicio del Toro Robert Downey Jr. Charles Durning Peter Falk Morgan Freeman Vincent Gardenia John Gielgud Hugh Griffith Alec Guinness Edmund Gwenn Woody Harrelson Ethan Hawke Jonah Hill Judd Hirsch Anthony Hopkins Djimon Hounsou Walter Huston Cecil Kellaway Ben Kingsley John Lithgow Karl Malden John Malkovich James Mason Burgess Meredith Sal Mineo Thomas Mitchell J. Carrol Naish Edmond O'Brien Arthur O'Connell Brad Pitt Anthony Quinn Basil Rathbone Ralph Richardson Sam Rockwell Mickey Rooney Geoffrey Rush George C. Scott Michael Shannon J. K. Simmons Akim Tamiroff Christopher Walken Christoph Waltz Jack Warden Denzel Washington Clifton Webb Main article: List of oldest and youngest Academy Award winners and nominees § Best Actor in a Supporting Role Record Actor Film Age (in years) Ref. Oldest winner Christopher Plummer Beginners 82 [100] Oldest nominee All the Money in the World 88 [100] Youngest winner Timothy Hutton Ordinary People 20 [100] Youngest nominee Justin Henry Kramer vs. Kramer 8 [100] There have been 22 instances in which films have produced more than one nominee within this category. All resulted in two nominations, with the exceptions of On the Waterfront (1954), The Godfather (1972), and The Godfather Part II (1974), which each obtained three. Winners are in bold. Mr. Smith Goes to Washington (1939) – Harry Carey Sr. and Claude Rains Quo Vadis (1951) – Leo Genn and Peter Ustinov Shane (1953) – Brandon deWilde and Jack Palance On the Waterfront (1954) – Lee J. Cobb, Karl Malden, and Rod Steiger Peyton Place (1957) – Arthur Kennedy and Russ Tamblyn Anatomy of a Murder (1959) – Arthur O'Connell and George C. Scott The Hustler (1961) – Jackie Gleason and George C. Scott Bonnie and Clyde (1967) – Gene Hackman and Michael J. Pollard The Last Picture Show (1971) – Jeff Bridges and Ben Johnson The Godfather (1972) – James Caan, Robert Duvall, and Al Pacino The Godfather Part II (1974) – Robert De Niro, Michael V. Gazzo, and Lee Strasberg Rocky (1976) – Burgess Meredith and Burt Young Julia (1977) – Jason Robards and Maximilian Schell Ordinary People (1980) – Judd Hirsch and Timothy Hutton Terms of Endearment (1983) – John Lithgow and Jack Nicholson Platoon (1986) – Tom Berenger and Willem Dafoe Bugsy (1991) – Harvey Keitel and Ben Kingsley Three Billboards Outside Ebbing, Missouri (2017) – Woody Harrelson and Sam Rockwell The Irishman (2019) – Al Pacino and Joe Pesci Judas and the Black Messiah (2020)[d] – Daniel Kaluuya and LaKeith Stanfield The Power of the Dog (2021) – Jesse Plemons and Kodi Smit-McPhee The Banshees of Inisherin (2022) – Brendan Gleeson and Barry Keoghan Max "Pop" Corkle from Here Comes Mr. Jordan (James Gleason, 1941) and Heaven Can Wait (Jack Warden, 1978) Thus far, this is the only instance of the same character producing two nominated performances within this particular same category. Academy Award for Best Supporting Actress All Academy Award acting nominees List of actors with more than one Academy Award nomination in the acting categories List of actors with two or more Academy Awards in acting categories List of awards for supporting actor List of Academy Award–nominated films Golden Globe Award for Best Supporting Actor – Motion Picture Screen Actors Guild Award for Outstanding Performance by a Male Actor in a Supporting Role BAFTA Award for Best Actor in a Supporting Role Satellite Award for Best Supporting Actor – Motion Picture ^ Due to category confusion, Barry Fitzgerald received nominations in both lead actor and supporting for this same role, winning the latter award. To prevent this from occurring in the future, the Academy revised its rules so that if ever a single actor/actress was submitted in both categories for the same performance, they would only get nominated for whichever one had the higher overall percentage within that respective category.[15] ^ George C. Scott refused his nomination.[34] ^ a b An anomaly occurred when both LaKeith Stanfield and Daniel Kaluuya received nominations in the supporting category, despite the former being campaigned for the lead race. This occurrence is likely a direct effect of the AMPAS rule enacted after Fitzgerald's nominations at the 17th ceremony. Stanfield and Kaluuya received votes in both categories, but each of them had more nominations in supporting, thus each making the top five nominees in this category.[94] ^ Judas and the Black Messiah was not released in theaters until 2021, due to the COVID-19 pandemic disrupting theatrical releases. However, Academy guidelines were adjusted for 2020, thus allowing this and several other films to be submitted for the 2020 calendar year of nominees/winners.[101] ^ Kinn & Piazza 2014, p. 39-67 ^ Dirks, Tim. "1943 Academy Awards Winners and History". Filmsite. Rainbow Media. Archived from the original on July 16, 2016. Retrieved August 30, 2023. ^ "Rule One: Award Definitions" (PDF). Academy of Motion Picture Arts and Sciences (AMPAS). p. 1. Archived from the original (PDF) on October 21, 2014. Retrieved August 30, 2013. ^ "Rule Six: Special Rules for the Acting Awards" (PDF). Academy of Motion Picture Arts and Sciences (AMPAS). p. 8-7. Archived from the original (PDF) on October 21, 2014. Retrieved August 30, 2013. ^ Crouse 2005, p. 257 ^ a b c Levy 2003, p. 52 ^ "The 9th Academy Awards (1937) Nominees and Winners". Academy of Motion Picture Arts and Sciences (AMPAS). Archived from the original on July 2, 2016. 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